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INDEXING FOR TELUGU MANUSCRIPT

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6	Name of the Work	KALADHAROPAKYANAMU
7	Subject	LITERATURE

Govt. O. Mss. Library

No. D. 434

Kalātharōpākyamam. D. No. 434.

శ్రీ ౮౦ పాదాంశాన్త వాసా

B. 42



ॐ జ్ఞానోద్ధితి కౌండ్లదనాచారణాచారణోక్తమణాన్యత్రామమైత్యం ద్విరరానదాశి శబ్దరణాశ్చరణా
ప్రత్యభేదము వనమయూరం॥ నారకపు హితానుత్పతనార సహితం గా॥ వారణాపదామయని వారణాప
త్రాన్తజనరక్షణావమూత్త్రప్రస్థితవైభా శితవైభాశితత్రాం గా॥ జనికౌర
ప్రదత్తత్రాయాభ్యుదితం దానతశ్చాధిక సామృద్ధాపుదవెంత్తరణాకృతిప్రదితం బృతి
నమః॥ త్రదత్తత్రాయాపణామస్తా॥ త్రవెంత్తరణాయ మంగళము॥ త్రరామా॥ త్రరామాని పాదమే గతి॥

జాంత్రం త్రవనీధానశ్శానశ్శుక్తిం భరాం॥ మ॥ సదయూచారణాచారణోదధిశ్శుక్తిం
 శ్శుక్తిం త్రవనీధానశ్శానశ్శుక్తిం భరాం॥ మ॥ సదయూచారణాచారణోదధిశ్శుక్తిం
 దాంశ్శానశ్శుక్తిం భరాం॥ మ॥ సదయూచారణాచారణోదధిశ్శుక్తిం
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 దాంశ్శానశ్శుక్తిం భరాం॥ మ॥ సదయూచారణాచారణోదధిశ్శుక్తిం
 శ్శుక్తిం త్రవనీధానశ్శానశ్శుక్తిం భరాం॥ మ॥ సదయూచారణాచారణోదధిశ్శుక్తిం

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వార్యలకెమిత్రభృజభవంబుగుశారభముపొదిగెని సంహత్యకునాగుపొక త్రిరవతానపకెత్తెనుదంబులంబులెనువత్తులెత్తెత్తెమిత్రపరి
ధిగతబహుభారణోబుబాగులువారధిగత బహుభారణోబుబాగులువారధిగత బహుభారణోబుబాగులువారధిగత బహుభారణోబుబాగులువారధిగత
ప్రతాపమునమెంబురతులవిద్యేషసం గతులబేర్చినవారతులవిద్యేషసంగత మేర్చి రరయనానావనకార్యతేనవ
హనులునెనెనపాపొత్తలకనుతనవృశా ప్రావలాకనమునామయంసదుంసావప్రతాపవంపియలభుభృంజిష్టతద్యు
యమిదేదపక్షసపక్షంబులవృత్తియంగలదుకంక్షమానుడంబులెవనుధంకూలుదులివైభుంగదిశితద్యేషవశదుర్బదుషిన॥స॥భునజేవసానకూలనిసనగవ్యత్తెవెరు

[illegible]

[illegible]

Handwritten text on the left side of the palm leaf, including a large initial character 'H'.

ಮುಕವಾಶ್ವಕಲರೂಮುರೂಂಹಹರೂ||೩೩||ವುಕುಸಾಂತ್ರಧರತುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||
ಯಾಂಯಸಸವುಸಾಂತ್ರಧರತುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||
ಸುಂ||ಪ್ರಪಾನ್ಯುತಃ||೩೩||ರಕಾನ್ಯುಜಃ||೩೩||ರತುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||
ಕಾಪು(ತೆ)ನುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||ಯಾಂಯಸಸವುಸಾಂತ್ರಧರತುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||
ಸುಂ||ಕಾಪು(ತೆ)ನುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||ಯಾಂಯಸಸವುಸಾಂತ್ರಧರತುತ್ಥೇಕವ್ರಂಕ್ಷಮುರೂವೇವ್ರಂಕ್ಷಂಹರೂ||೩೩||

Handwritten text on the right side of the palm leaf, continuing the script.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a tear. The text continues across several lines, with some characters appearing to be in a different script or dialect.

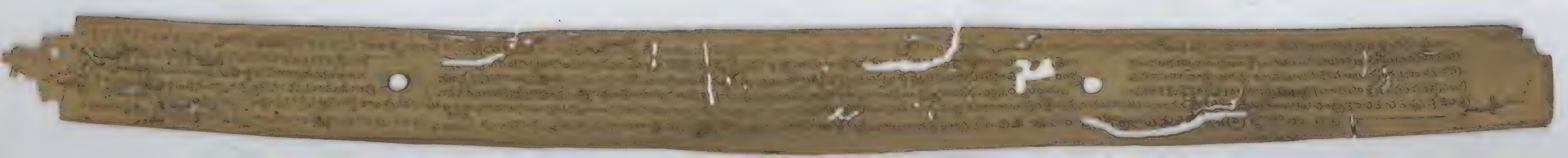
Handwritten text in Telugu script, continuing the passage. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a tear. The text continues across several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Telugu script, continuing the passage. The text is written in a cursive style on a palm leaf. The first line is partially obscured by a tear. The text continues across several lines, with some characters appearing to be in a different script or dialect.

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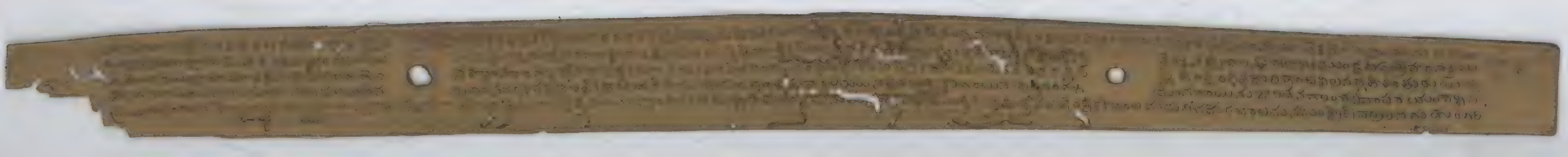
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

A long, narrow, brownish metal plate, likely a palm-leaf manuscript, with two circular holes. The surface is covered with faint, illegible inscriptions in an ancient script, possibly Tamil or Grantha. The plate is mounted on a light-colored background with thin white vertical lines.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate (possibly a palm leaf or metal strip). The text is arranged in a single line across the length of the plate. Two circular holes are visible, used for binding or threading.

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[Faint Telugu script on palm leaf manuscript]

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Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of Kannada. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

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೧೨) ರವಿ ಘಟಕವುಂಟು ವರದಾಂತ್ರಂ
ವರದಾಂತ್ರಂ ೧೨) ರವಿ ಘಟಕವುಂಟು ವರದಾಂತ್ರಂ
೧೨) ಮುಖ್ಯವುಂಟು ವರದಾಂತ್ರಂ
ಜ್ಞಾನವುಂಟು ವರದಾಂತ್ರಂ

೧೨) ತತ್ವವುಂಟು ವರದಾಂತ್ರಂ
೧೨) ತತ್ವವುಂಟು ವರದಾಂತ್ರಂ
೧೨) ತತ್ವವುಂಟು ವರದಾಂತ್ರಂ
೧೨) ತತ್ವವುಂಟು ವರದಾಂತ್ರಂ

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ
ಅಧ್ಯಾಯಗಳಲ್ಲಿ ಒಂದಾದ
ಶ್ರೀಕೃಷ್ಣಾರ್ಜುನಸಂವಾದದಲ್ಲಿ
ಅಧ್ಯಾಯ ೧೨ನೆಯಲ್ಲಿ
ಅರ್ಜುನನು ಕೃಷ್ಣನಿಗೆ
ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
ಅರ್ಥವೇ ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.

ಅರ್ಜುನನು ಕೃಷ್ಣನಿಗೆ
ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
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ಅರ್ಜುನನು ಕೃಷ್ಣನಿಗೆ
ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
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ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
ಅರ್ಥವೇ ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.

ಅರ್ಜುನನು ಕೃಷ್ಣನಿಗೆ
ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
ಅರ್ಥವೇ ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.
ಅರ್ಜುನನು ಕೃಷ್ಣನಿಗೆ
ಪ್ರಶ್ನಿಸುತ್ತಾನೆ. ಅದರ
ಅರ್ಥವೇ ಈ ಕೆಳಕಂಡಂತಿರುತ್ತದೆ.

[illegible][illegible][illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately five horizontal lines. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately five horizontal lines. There is a small circular hole on the left side of this section, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf. The text is arranged in approximately five horizontal lines. There is a small circular hole on the left side of this section, which was traditionally used for threading a cord to bind multiple leaves together into a book format.

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[illegible][illegible][illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Kannada script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf. It begins with a small number '11' in the top left corner. The script is dense and fills most of the left half of the leaf.

Handwritten text in Kannada script, continuing the passage from the left. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific sect or region. The text is written in a cursive style on a palm leaf. It begins with a small number '11' in the top left corner. The script is dense and fills most of the right half of the leaf.

Handwritten text in Kannada script, continuing the passage from the left. It contains several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific sect or region. The text is written in a cursive style on a palm leaf. It begins with a small number '11' in the top left corner. The script is dense and fills most of the right half of the leaf.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is in an older form of Telugu, likely from the 17th or 18th century. The leaf shows signs of age, including discoloration and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script, likely a continuation from a previous page. The text is written in a cursive style on aged, slightly discolored paper. It begins with a small mark resembling a stylized '3' or a similar symbol.

Handwritten text in Devanagari script, continuing the narrative or list. The text is written in a cursive style on aged, slightly discolored paper. It begins with a small mark resembling a stylized '3' or a similar symbol.

Handwritten text in Devanagari script, continuing the narrative or list. The text is written in a cursive style on aged, slightly discolored paper. It begins with a small mark resembling a stylized '3' or a similar symbol.

Handwritten text in Telugu script on the left side of the palm leaf manuscript. The text is arranged in approximately five horizontal lines, though some characters are obscured by a large tear in the leaf. The script is a traditional form of Telugu used in historical manuscripts.

Handwritten text in Telugu script on the middle section of the palm leaf manuscript. This section contains several lines of text, with a prominent horizontal tear near the top. Two circular holes are visible in this section, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Telugu script on the right side of the palm leaf manuscript. The text continues across several lines, ending near the right edge of the leaf. The script remains consistent with the other sections, showing the characteristic style of historical Telugu handwriting.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding. The text appears to be a religious or philosophical passage, possibly a verse or a section of a larger work. The characters are finely etched into the surface of the dried leaf.

[Faint handwritten Telugu script on aged paper]

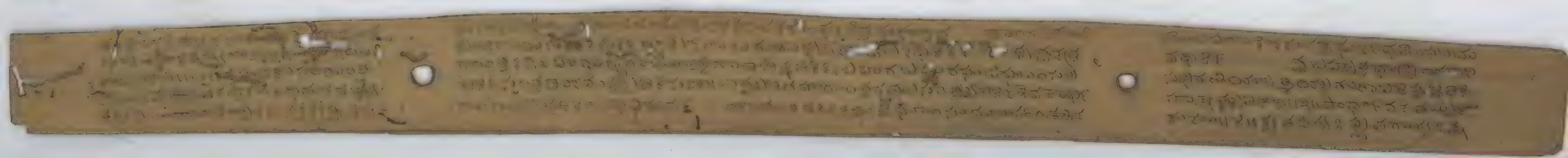
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with a brownish-green patina and some wear along the edges.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.



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Handwritten text in Kannada script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf.

Handwritten text in Kannada script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf.

Handwritten text in Kannada script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf.

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

శ్రీమద్భగవద్గీతాసూత్రము
అథ శ్రీకృష్ణార్జునసంవాదః
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అథ శ్రీకృష్ణార్జునసంవాదః
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అథ శ్రీకృష్ణార్జునసంవాదః

అథ శ్రీకృష్ణార్జునసంవాదః
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అథ శ్రీకృష్ణార్జునసంవాదః
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అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః

శ్రీరామాం॥

శ్రీకృష్ణాం॥

శ్రీనారాయణాం॥

శ్రీమహాదేవతాం॥

దక్షిణామూర్తియందు

గౌరీదేవతామహాదేవతా

లక్ష్మీదేవతా

పార్వతీదేవతా

అంజనేయదేవతా

దక్షిణామూర్తియందు

గౌరీదేవతామహాదేవతా

లక్ష్మీదేవతా

పార్వతీదేవతా

అంజనేయదేవతా

దక్షిణామూర్తియందు

గౌరీదేవతామహాదేవతా

లక్ష్మీదేవతా

పార్వతీదేవతా

అంజనేయదేవతా

దక్షిణామూర్తియందు

గౌరీదేవతామహాదేవతా

లక్ష్మీదేవతా

పార్వతీదేవతా

అంజనేయదేవతా

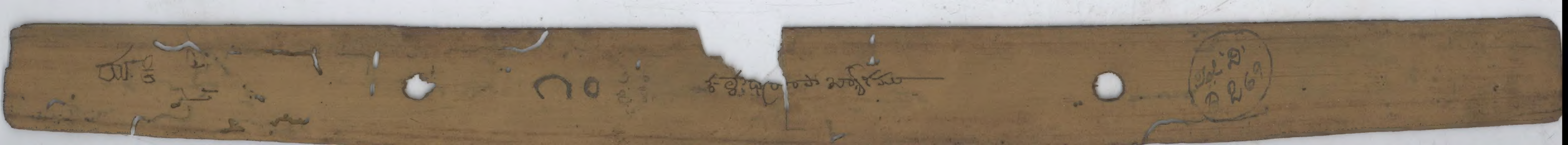
దక్షిణామూర్తియందు

గౌరీదేవతామహాదేవతా

లక్ష్మీదేవతా

పార్వతీదేవతా

అంజనేయదేవతా



మొదటి

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శ్రీమద్భగవద్గీత

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